

Museum partnership opportunity with associated funding provided *(seeking expressions of interest)*



PARTNERSHIP OPPORTUNITY

Screen South's Accentuate Programme is seeking Expressions of Interest from museums across England, for our next proposed landmark curatorial programme (funding dependent). Building on the successes of previous projects; Curating for Change and Curating Visibility, our new programme will follow a similar model which has proven to work, delivering meaningful and lasting positive change for museums, communities and disabled people pursuing curatorial careers. At the heart of this work is curatorial research, delving into collections to explore previously hidden narratives, led by deaf, disabled and neurodivergent curators, working alongside communities.

Community co-production with local disabled people will be the cornerstone of this next programme, to develop local groups of co-producers who will influence and “bring voice” to the delivery of exhibitions and displays. We are also keen to explore how this authentic engagement can provide opportunities to develop concepts of placemaking and belonging.

We are looking for Museums:

- Who will commit appropriate staff time and resources to host a Curatorial Fellow, full time for 15-18 months (duration to be decided).
- Who wish to develop their professional practice by actively participating in a network of host museums to explore key themes of disability justice, supporting/championing disabled people/talent in the workforce, working ethically with disabled communities and how to tell authentic narratives of disability within museum collections and displays.
- Who want to learn skills in delivering accessible/access-first co-designed exhibitions and displays, and are committed to embedding access in their organisational thinking.
- Who will commit staff time and exhibition/display space as a core part of their programming and delivery.
- Who will ensure this work is treated as core activity in terms of public messaging and programming.
- Who will cover some basic exhibition install costs such as print and design for text panels and labels and any painting and set work required.

What we will provide:

- A dedicated deaf, disabled or neurodivergent curatorial staff member, (salary paid) full time for 15-18 months (TBC) researching collections, working with local communities, developing audiences and preparing and delivering a final exhibition, display or intervention.
- Expert advice and professional development training delivered by the Accentuate Team and trusted practitioners on:
 - Disability Justice and Anti-Ableism
 - Accessible recruitment and supporting disabled colleagues
 - Working with disabled communities from a trauma informed practice position
 - Accessible exhibition making
 - Funding for community co-producers, the running of co-production groups and related access costs.
 - Access funding for Fellows and accessible exhibition design costs
 - A modest exhibition/display budget to be part match funded by the museum

Process for applications

Submit your EOI by **Monday 30th March**, outlining why you want to be involved in our next programme, and your commitment to the scheme, along with any particular reasons why now is a good time for you to undertake this work (e.g. you have a commitment to develop co-production work, your current programming is looking at themes of marginalisation, recolonising, anti-ableism etc).

Please submit no more than 1 side of A4 along with any links to current work which might be relevant.

A written commitment from a member of senior leadership as a supporting statement for your EOI. This can be a Head of Department, or Director level appointment.

We will also be running a **zoom session with the team** to discuss the project and what's involved on **Tuesday 3rd March at 11am.**

Email us at info@accentuateuk.org to register and receive the Zoom link.

Timeline *(please note – project delivery time may vary)*

30th March – 3rd April : *Assessment of EOI's*

Week beginning 13th April : *Conversations with Museums to select cohort*

20th April : *Decisions on which museums have been selected*

Project delivery TBC

October 2026 – March 2027 : *Professional Network established and professional development training for museum hosts.*

March 2027 – May 2028 : *Cohort one Fellows in post*

June – 2028 – August 2029 : *Cohort two Fellows in post*